



UOQ

eco-friendly
bamboo luminaire
Kuruwita | Yatiyantota

A fine crafted **Bamboo Luminaire Collection**
designed by the year two students of
Department of Integrated Design, Faculty of Architecture, University of Moratuwa and
crafted by the skilled craftsmen from Kuruwita and Yatiyantota villages
as the final outcome of the collaborative project **"UNA"**
by the University of Moratuwa and Sri Lanka Institute of Marketing.

Product Exhibition and Avant Garde Show
10th August 2013 at Park Street Mews, Colombo 2.

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Faculty of Architecture, University of Moratuwa.
2013



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DEPARTMENT OF
INTEGRATED DESIGN
FACULTY OF ARCHITECTURE
UNIVERSITY OF MORATUWA

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The image features a dark blue, textured background. A large, thin, light green arc curves across the top and right sides. In the bottom right corner, there are two overlapping semi-circular shapes: a larger, light grey one and a smaller, dark blue one. The word "Contents" is printed in a light green, sans-serif font on the left side of the page.

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Message from the Vice Chancellor, University of Moratuwa

Prof. Ananda Jayawardena

The role of universities today has changed from mere producing graduates and carrying research to include a very important aspect of solving societal problems and significantly contributing for national economic development. Towards this end, the University of Moratuwa bears the vision “to be the most sought after knowledge enterprise in South Asia”. Its mission aims for producing world class graduates in an environment that provides a rewarding experience for students and staff through transformative education, carry out nationally relevant and high-impact research, providing expert services to the State, Industry and the Society with overarching objective of contributing to sustainable, scientific, technological, social and economic development of Sri Lanka.

The Department of Integrated Design, being the only fully fledged department for design education within the local university structure is aligned to produce world class graduates who are academically sound, self-confident, flexible and internationally recognized through innovative methods of outcome based education with the intention of equipping the students with the attributes of “job creators” than “job seekers”.

“Una 2013” project not only provides opportunities for participating Level II students to understand the true potential of traditional bamboo craft but also it takes students on a pathway of professionalism where their expertise can be applied for synergistic enhancement of value addition to an industry facing numerous challenges.

I congratulate the members, both staff and students of the Department of Integrated Design and all the partners of the project - Sri Lanka Institute of Marketing, National Research Council, Ministry of Traditional & Small Enterprise Development and

Department of Commerce for coming forward to make this project a reality.

I wish “Una 2013” a great success.

Message from the President, Sri Lanka Institute of Marketing

Gamika De Silva



SLIM is incorporated by an act of parliament and is given a clear mandate to uplift marketing profession in Sri Lanka. In this venture we have invested time and resources in a diversified portfolio. 'Gamata Marketing' is one key initiative of our calendar designed to uplift the living standard of the various grass-root level entrepreneurs, by bridging marketing concepts with various other macro-economic factors to produce long term result and industry sustainability. There are many industries struggling at present due to lack of knowledge in many ways. Therefore we believed as marketers to contribute to the National economic growth by uplifting such industries.

In this venture, we partnered Department of Integrated Design of University of Moratuwa, thereby giving the design students a flavor of marketing which undoubtedly is going to help them in their future endeavors. This year SLIM and University of Moratuwa extended support towards Kuruwita & Yatiyantota bamboo industry which is facing hardship due to change of market conditions etc. I'm deeply pleased by the efforts made by UoM students, providing design intervention which is essential part of industry neutralization and this been given new dimension of product redesign and marketing initiatives to capture new market opportunities.

I would like to appreciate the tireless effort put forward by the project team headed by Mr Suranjith Swaris despite many challenges. I like to thank our well-wishers, Sponsors, lectures and Students from UOM, media and PR partners who were with this project right through out.

Exhibition & Avant-Garde Fashion Show is not the end of this effort. SLIM is committed to continually monitor and support the Bamboo industry through constant initiatives in order to realize our dream of uplifting community and we will venture in to broader areas in years to come.



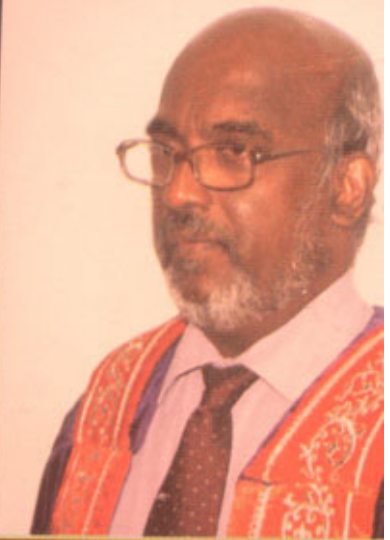
Message from the Vice President, Sri Lanka Institute of Marketing Kalana Ratnayake

Sri Lanka Institute of Marketing being the national body for marketing in Sri Lanka is mandated to uplift and enhance the marketing profession in Sri Lanka. Whilst concentrating on academic and training activities in fulfilling its objectives, does embark on events and projects which are synonymous with the SLIM brand. Its intervention in many areas of businesses to support in terms of marketing knowhow and to ensure the sustainability of an industry is seen as a national level obligation. Thus embarks on Corporate Social Responsibility initiatives which have gained foothold in the Country.

Gamata Marketing is one such an initiative which places emphasis is on ill-fated traditional industries in Sri Lanka. It attempts bridging gaps in the marketing knowledge and dynamic demands of potential consumers and the producer. Our objective through Gamata Marketing is twofold. This CSR project of SLIM is brought to live with the association of the Department of Integrated Design of University of Moratuwa. The undergraduates of the Department of Integrated Design have an unprecedented opportunity to bring about and showcase their talents and creativity aligned with the demands of the market and consumer.

A project of this nature need significant amount of resources, dedication and time. The hard work of the committee headed by the chair in making this project a reality is appreciated. I also thank the Vice Chancellor, Dean of the Faculty and those students passionately involved in the project. I also extend my thanks to the sponsors for their support in our efforts of providing lifeblood to the Bamboo industry.

Message from the Dean,
Faculty of Architecture, University of Moratuwa
Prof. P.K.S. Mahanama



Department of Integrated Design of the Faculty of Architecture, University of Moratuwa has taken prime responsibility to produce creative designers with innovations in the field of Designs. This provides great opportunity for youth of the country to enter the world of Design with innovative creativity with social responsibility.

I greatly appreciate that the Level II design undergraduates have undertaken a design project to uplift the bamboo industry in Sri Lanka especially in Ratnapura area with collaboration of the Sri Lanka Institute of Marketing.

The exhibition, which is organized by the students, will be a young Sri Lanka Designers event to demonstrate the final outcome of the effort.

I wish you the very best in all its endeavours.



Message from the Head,
Department of Integrated Design,
Faculty of Architecture, University of Moratuwa

Archt. Prasanna Liyanage

At a junction when the country is looking into sustainable economic growth it is viable to assist the traditional crafts in order to achieve its long term objectives as a whole. In the long run a bigger impact would be made if a craft village is taken as a whole and developed preserving the essence of its own. If a village is to be made developed sustainable employment opportunities should be created and made immune to the ever changing market all around us.

As the Department of Integrated Design, this project could be considered as a subtle intervention with the preserving essence of Kuruwita and Yatiyanthota development. The second year students with their theoretical and practical knowledge on history, community analysis and communication, stress upon two main factors, namely, to be sensitive to the cultural structure and behavioral patterns and furthermore to preserve the identity of these villages and develop the villages grass root level craft through design intervention.

This project is an action oriented research and also a development of younger generation throughout the process. The students will realize the gravity of the profession they are heading into and as future designers they will be made aware of the unlimited possibilities and opportunities of this type of crafts. This project is also another way to create bonds and interconnect each other with various individuals. A network with the craftsmen, students and other institutes working as one in promoting one cause is the beauty of this event. It helps the voluntary organizations at different levels in contact with us. Therefore my heartfelt gratitude goes out to everyone who is part and parcel of 'Una 2013'.

Message from the Project Chairman Project 'Gamata Marketing', SLIM

Suranjith Swaris



It is indeed a great pleasure to pen down this message as the Project Chairman of this great & novel CSR project of SLIM.

Second year in succession, Sri Lanka Institute of Marketing in association with the University of Moratuwa continues GAMATA MARKETING program through "Adjoining Traditional Crafting", the key national level CSR program of SLIM which will bridge the gap of rural entrepreneurs who are involving in industries which are ill-fated and the potential market.

This year, project aims to provide the design intervention to uphold the local craftsmanship related to the bamboo industry of Sri Lanka by the under graduate students of the Department of Integrated Design, University of Moratuwa. The objective of this project is mainly to support the University students to improve their marketing knowledge to create/design products which are in line with the demands of the evolving market and to boost the bamboo industry in Kuruwita/Yatiantota. Both villages are catering to bamboo with craftsmen and women at present having fewer opportunities and low income levels. Through the implementation of this project we hope to uplift and create a market for products and open up opportunities for the craftsmen and women by whom they will be able hand this industry to future generations.

I wish to thank SLIM President Gamika De Silva & Vice President Kalana Ratnayake for the leadership & guidance given to us in order to continue this project by conquering all challenges.

Doing a project of this magnitude requires huge commitment, time & financial costs. Thus I would like to appreciate my project committee both SLIM & University, lectures at University, SLIM executive committee members, SLIM staff. I thank all our sponsors who came forward by appreciating & recognizing our project, will encourage our university students who are the future of motherland in-order to support them to use their talents & skills in the field of "design intervention" to uplift the bamboo industry once a prosperous industry is now facing virtual extinction due to various reasons.

In conclusion I would like to pen the great quote of "We make a living by what we get; we make a life by what we give".

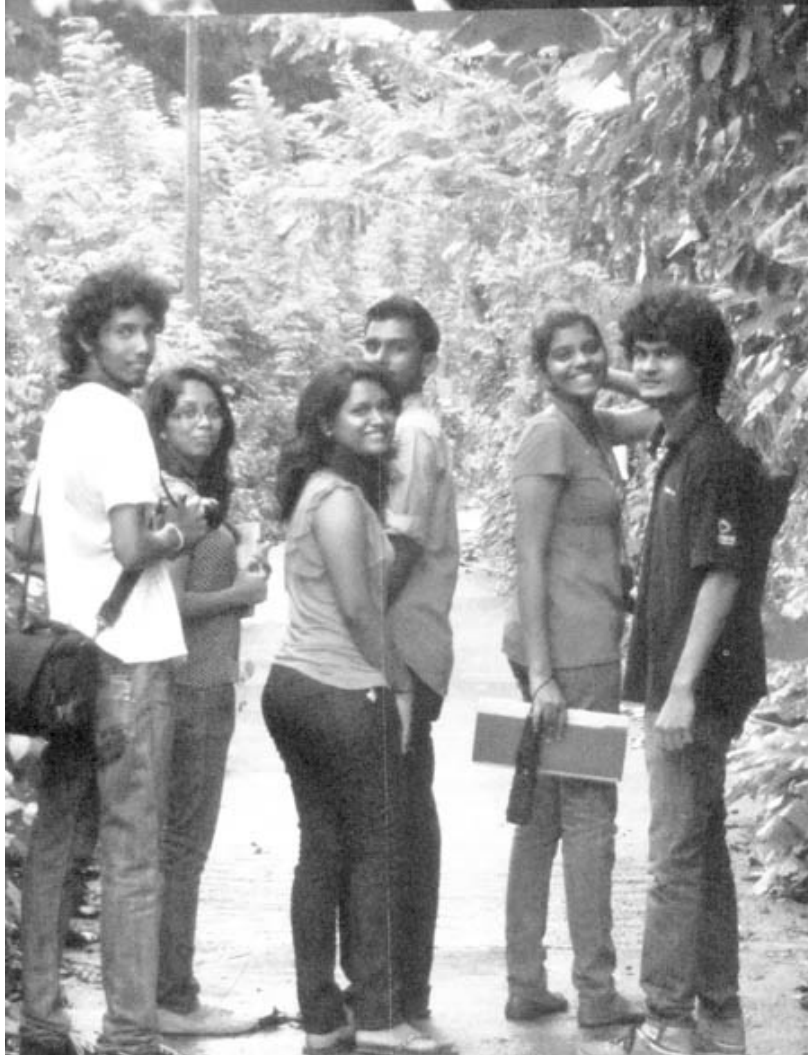
Introduction

Sri Lanka, with a rich heritage of culture, has nurtured a number of arts and crafts with a diverse workmanship deeply rooted in history and culture. However no proof can be put forward in verifying this same hypothesis to the bamboo industry. The bamboo industry laid its base in the late 70's with the national economy development trend. With the government support and foreign gridlock design centers were founded under the National Craft Council. The Kuruwita Design Centre saw its inception during this era and has been an institute nurturing the young for generations thus passing over the knowledge of traditional weaving techniques for the last three decades.

The village of Yatiyanthota is a freshly established centre for bamboo craft, operational under the National Craft Council. A group of enthusiastic, energetic and skillful craftsmen toil to preserve the craft for the future.



Initially the craft blossomed because the workmanship suited the society and culture together with the needs and wants of the consumer. Traditional baskets were woven and many were utilizing these artifacts. Yet with the transition in trends and development of lifestyles the monotonous designs were replaced by the consumer oriented economy system in which the craft, skill, and product did not tally positively. This has resulted in a drastic drop in the demand for bamboo products. Hence in order to correct this oddity with the market and the bamboo industry a better market strategy with innovative designs has become a necessity. As a national contribution by the University of Moratuwa towards the grass root level industries of the country, a design intervention to uphold the bamboo craftsmanship in Kuruwita and Yatiyantota has been initiated with the support of Sri Lanka Institute of Marketing.





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Sri Lanka Institute of Marketing

Sri Lanka institute of marketing (SLIM) is incorporated by act of Parliament of the Democratic Socialistic Republic of Sri Lanka in 1980, and has been promoting marketing excellence and elevating the status of marketing in Sri Lanka since then. SLIM is a member of the Federation of Chamber of Commerce, the Federation of Marketing Research Industries, and of the Asia Marketing Federation (AMF), which is affiliated to the (WMA) World Marketing Association.

SLIM has identified the requirement of a marketing base to Sri Lankan economy and has become the national platform of the marketers. With the vision 'to lead the nation's efforts towards economic prosperity' SLIM has engaged in a mission to establish marketing as the driving force, which enhances business and national value'.

From the many CSR projects they have conducted, SLIM has identified the 'Gamata Marketing' project as the best way to fulfill the lack of enthusiasm and progress of entrepreneurship in rural areas.



Department of Integrated Design

University of Moratuwa

Department of Integrated Design of the University of Moratuwa is the pioneer of our country's higher level of Design education and has been processing and developing the field of Design for over a decade in the Faculty of Architecture, leading the students through an innovative and problem solving practice of Design application.

Thus, with the mingling of creativity and functionality the Degree course attempts to create Designers of an individual identity that can enrich the Sri Lankan context.

Specializing in different streams of Design, the course provides a great opportunity for the youth of the country to enter the world of Design with innovative creativity and socio cultural consideration. Media and Communication Design, Lifestyle Design and Product Design are the established fields of studies in the course. The Degree program while responding to the demand of great diversification in higher education; also provides an immense contribution to the National development through academic performances.



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Luminaire Collection



B-Twist

B-Twist pendant lamp is designed inspired by the hollowness and the curvy shape of bamboo culms. The concept being 'integration', it is ideally suited for lobby and reception areas.

Dananjaya Basnayake
Student Designer



Shoot Flower

The exclusive bedside table top is inspired from the bamboo shoot; with the concept of 'rebirth', this luminaire adds splendor to the bedroom.

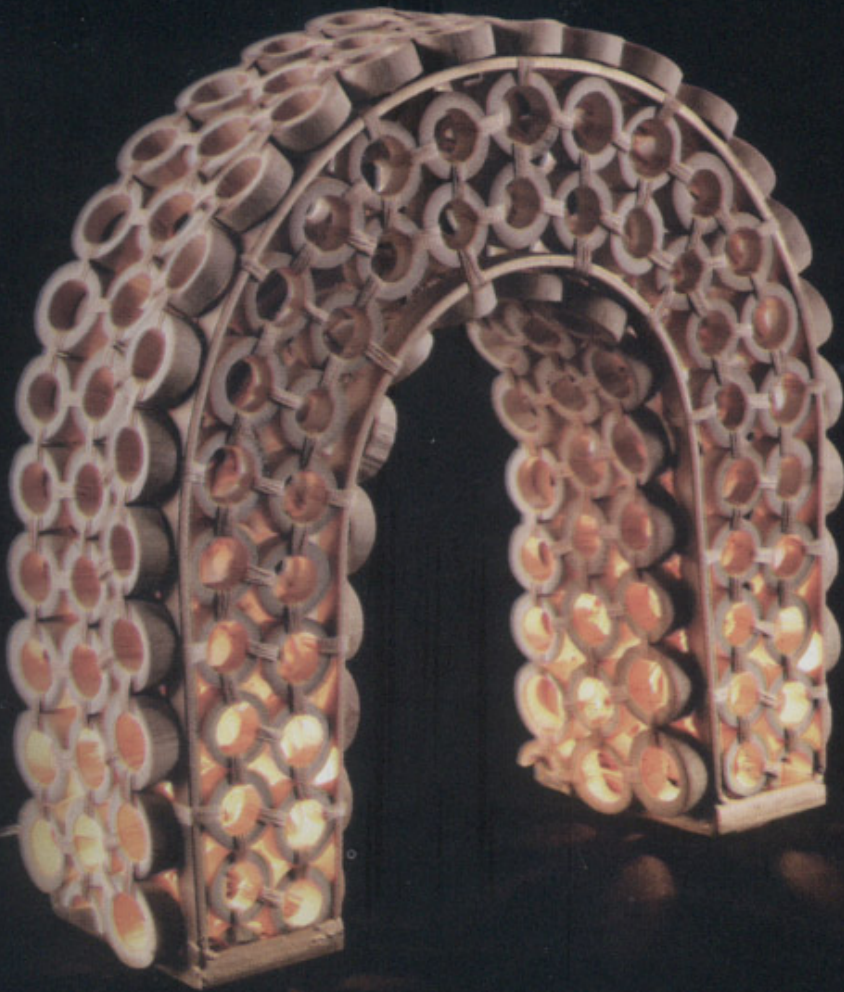


Erandi Udeshika
Student Designer



Gateway to Bliss

Patterns of the bamboo cross sections being the inspiration for the luminaire, Gateway to Bliss creates an exquisite mood for any modern bedroom. The utmost splendor of the shadows created attract the spectator without doubt.



Amani Weerasinghe
Student Designer

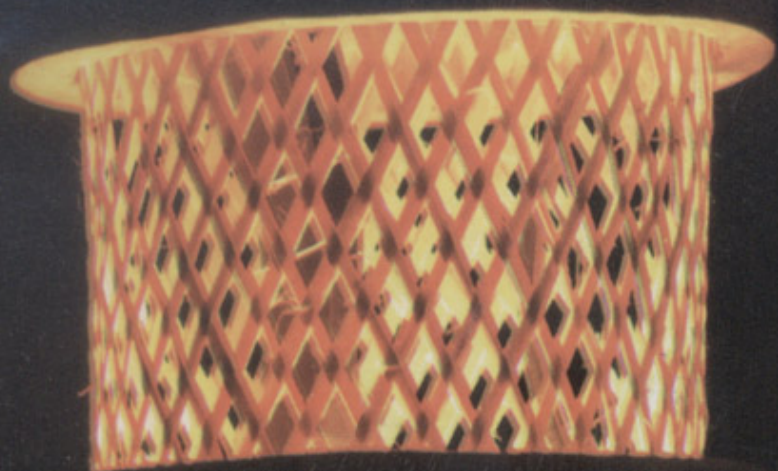


Entity Bedside Lamp

The Entity bedside lamp using the concept of unity has been inspired by the bamboo bush; it is best suited as a bedside lamp.



Kaveesha Koralage
Student Designer



Glowing Pylon

Concept being 'balance', Glowing Pylon is the superlative floor lamp for dining areas of luxury hotels. It is inspired from the form of the bamboo tree, while catering to the contemporary desire.



Hiroshan Weerawardana
Student Designer



Bambush

Inspired by the bamboo bush, the bedside lamp with warm light, is designed to create the ideal mood in the bedroom area, while matching the concept perplexity.



Mindula Maha Arachchi
Student Designer



Tranquil Pendant Lamp

The concept being affinity, Tranquil Pendant Lamp is elaborated with traditional weavings and is inspired by the bamboo shoot. This lamp is designed for a dining area of restaurants.



Shashikala Thilakarathna
Student Designer

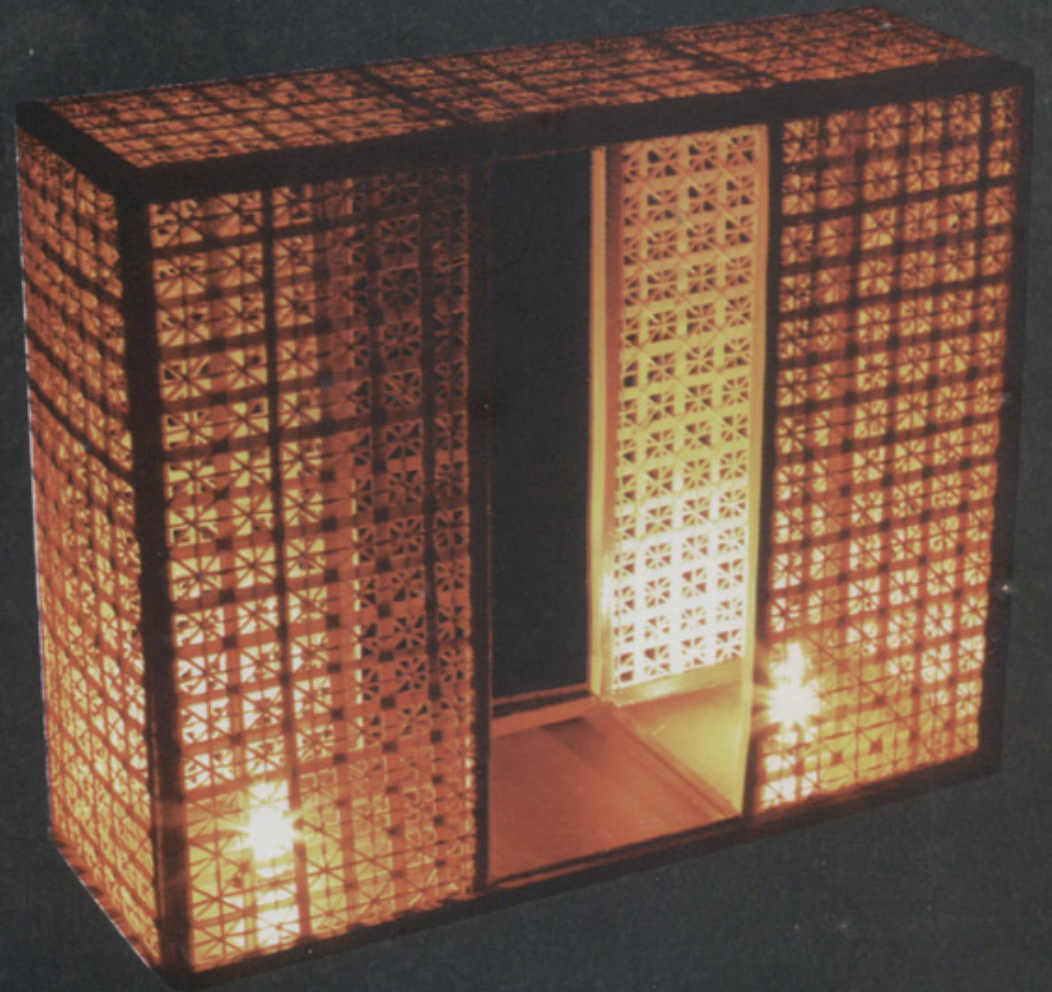


Harmony

Harmonizing with all elements, 'Harmony' is inspired by the weaving patterns of bamboo unique to Kuruwita. The purchase of this will for sure add allure as an interior decoration which will create the ultimate passions for overlapped shadows. This luminaire could be used in living areas and corridors as a floor lamp for homes and hotels.



Tharushi Sarathchandra
Student Designer



Upsurge of Loops

The loopy quality of giant bamboo has inspired this magnificent floor lamp and it caters to the upper income level home habitats, while creating a calm and cozy mood in the living room area.

Nilukshi Nonis
Student Designer



Twisted Lamp

The concept being flexibility; the design is inspired by the form of the hour glass. The twisted lamp is designed for a living area in upper middle class houses.



Nuwan Sayakkara
Student Designer



Glitter Wall Lamp

Elaborated with traditional weavings, the Glitter wall lamp is designed to place in lobby areas, of the cabanas and resorts, and creates the exact mood as per the concept 'engraved enlightenment'.

Dakshika Premarathna
Student Designer



Rays through Bamboo Stripes

Having the complex texture of surface, the floor lamp 'rays through bamboo stripes' creates the glamorous shadows and fits the concept 'mess'. The lamp is inspired by the bamboo bush and is designed to be placed in corridors and halls in upper middle class houses.



Michelle Melani
Student Designer



Grandeur Wall Lamp

The 'Grandeur wall lamp' crafted out skillfully and carefully will be nothing but the best when it comes to lighting up corridors and hallways of homes and hotels. Inspired by the unique qualities of the bamboo shoot and its angle, the slant will for sure add the groove to anyplace.

Sandaru Maharamba
Student Designer



Bubbles

Inspired by the hollowness of the bamboo material, the wall lamp creates a bubble shadow effect on the wall making the atmosphere glamorous. The wall lamp is to be placed in verandahs of restaurants and houses.



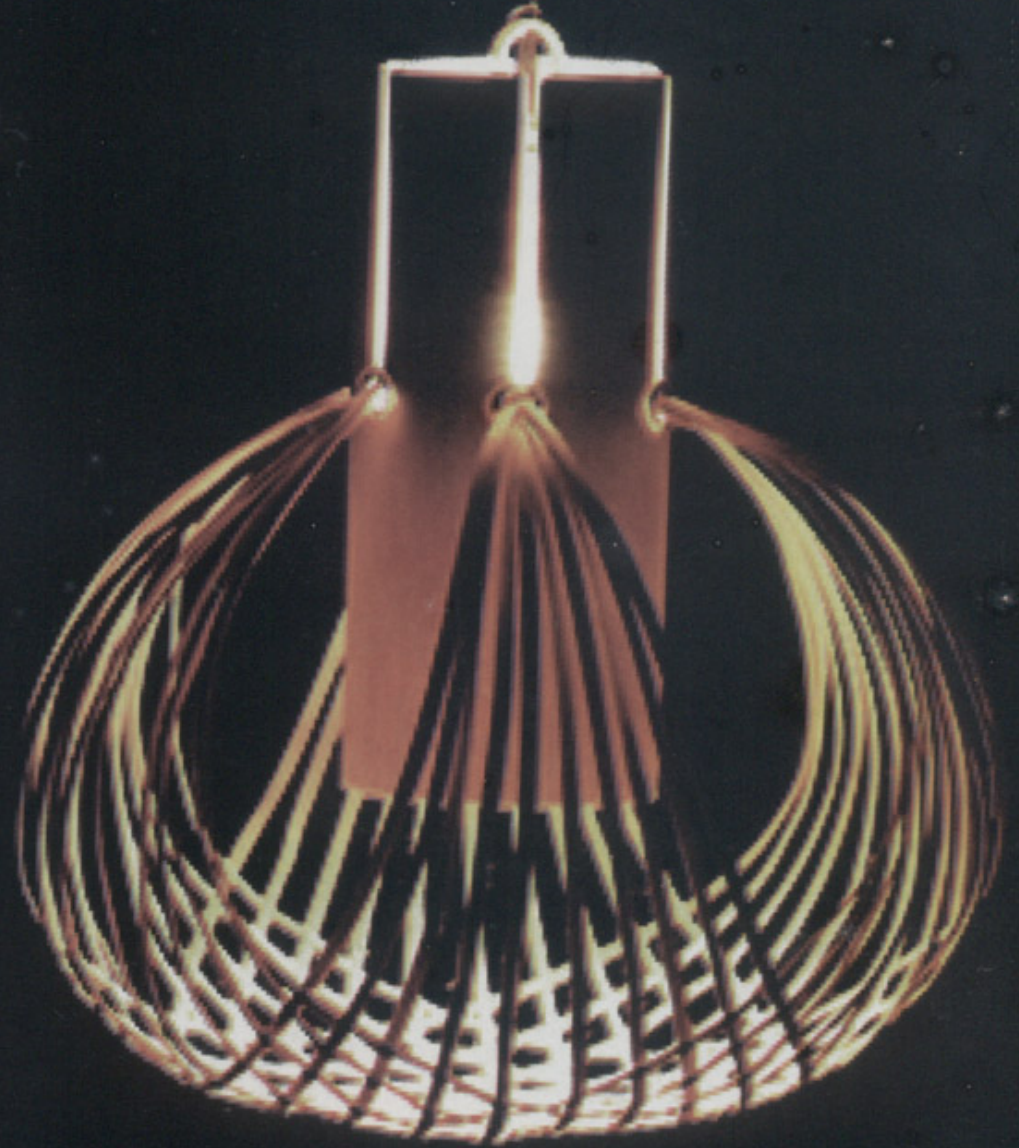
Shanila Herath
Student Designer

Curvy Lights of Bamboo

Inspired by traditional weavings, Curvy Lights of Bamboo is created with the concept of 'solid and pores'. Its deluxe look is best suited for verandahs in hotels.



Sachie Arachchige
Student Designer



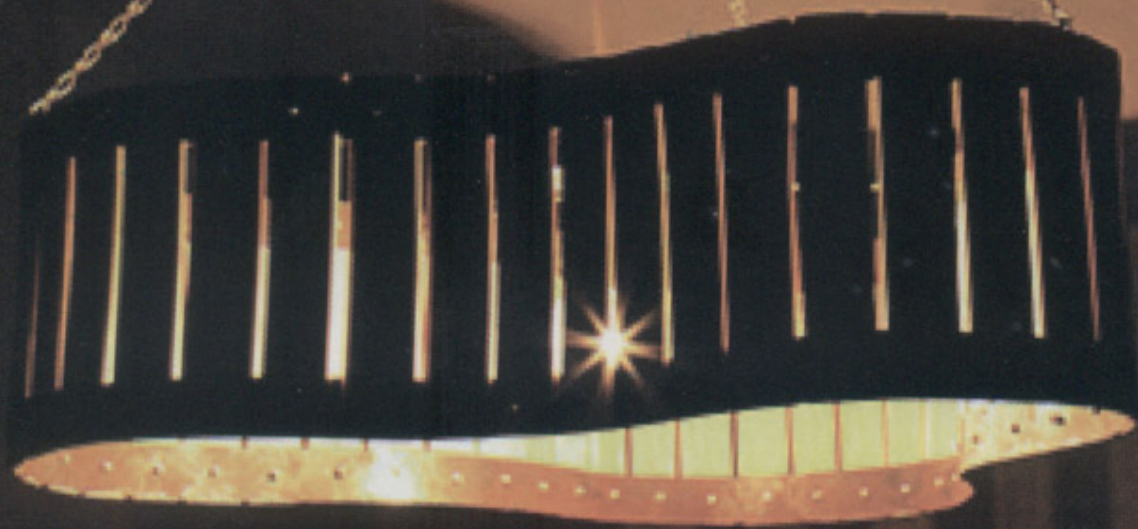


Captive Cluster

Inspiration being the bamboo bush, Captive Cluster is a mood creating light that suits lobby areas and hallways of restaurants and hotels best.



Chinthaka Bandara
Student Designer



Safe Heaven

Perfect lighting for a dining area in a restaurant, Safe Heaven creates the vital mood for a dine-in.



Isuru Ihalagama
Student Designer

Lunar

Lunar, a pendant lamp, inspired by the bamboo bush encapsulates the concept of enriching the space which is the precise choice for open verandahs and balconies.



Tharindu Bamunawala
Student Designer

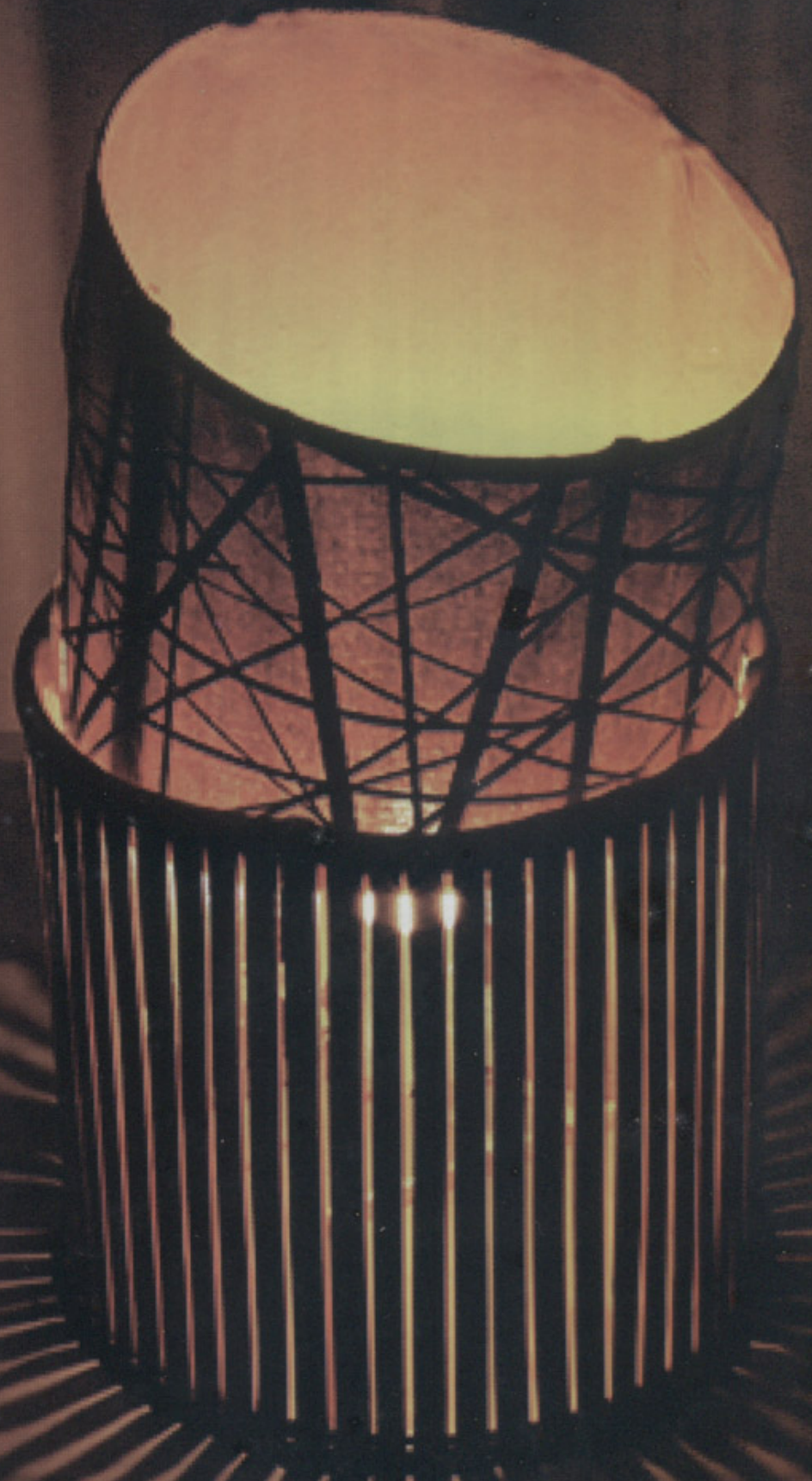


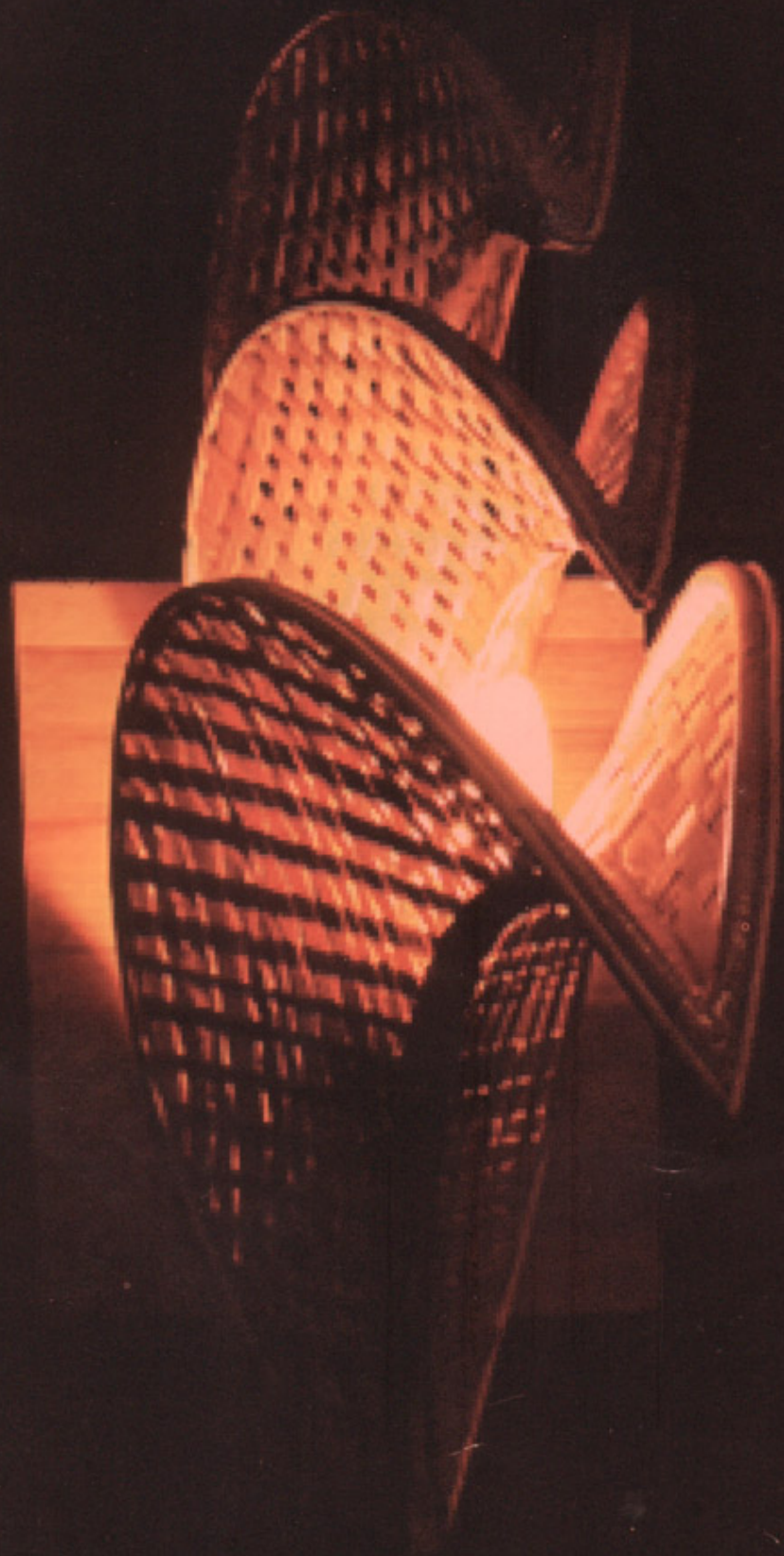
Fame Floor Lamp

Designed as a floor lamp, and elicited by the culms of the bamboo tree, the atmosphere is lightened up to create an aura of authenticity. The lamp is designed to lighten up the areas such as hallways in houses.



Anuradha Samarasekara
Student Designer





Blossom

With a hint of rhythm, this wall lamp is a unification of traditional weavings that satisfy contemporary needs. Its soft, warm glow makes it perfect for a bedroom.



Udeshika Anuradhi
Student Designer

Spira

Inspired by the natural form and shape of the bamboo shoot, Spira, the table lamp is designed to give a simple and calm rhythm of light to bedrooms.



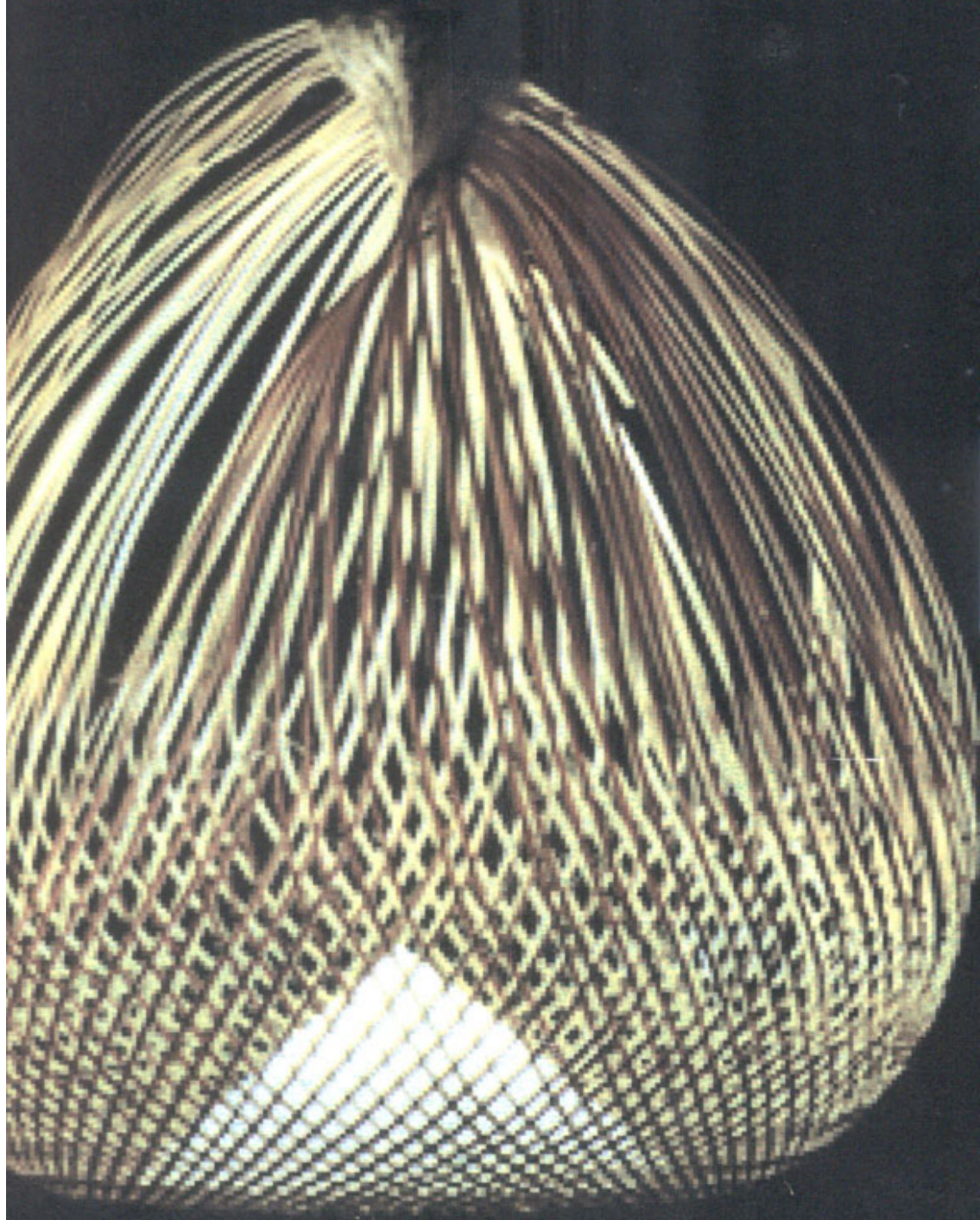
Dasun Mataraarachchi
Student Designer

Bask in the light

The high end designer bamboo luminaire, 'Bask in the Light' was crafted by talented workers in Kuruwita, and is appropriate as a table lamp for lobbies in the hotel industry.



Isuru Dasanayake
Student Designer

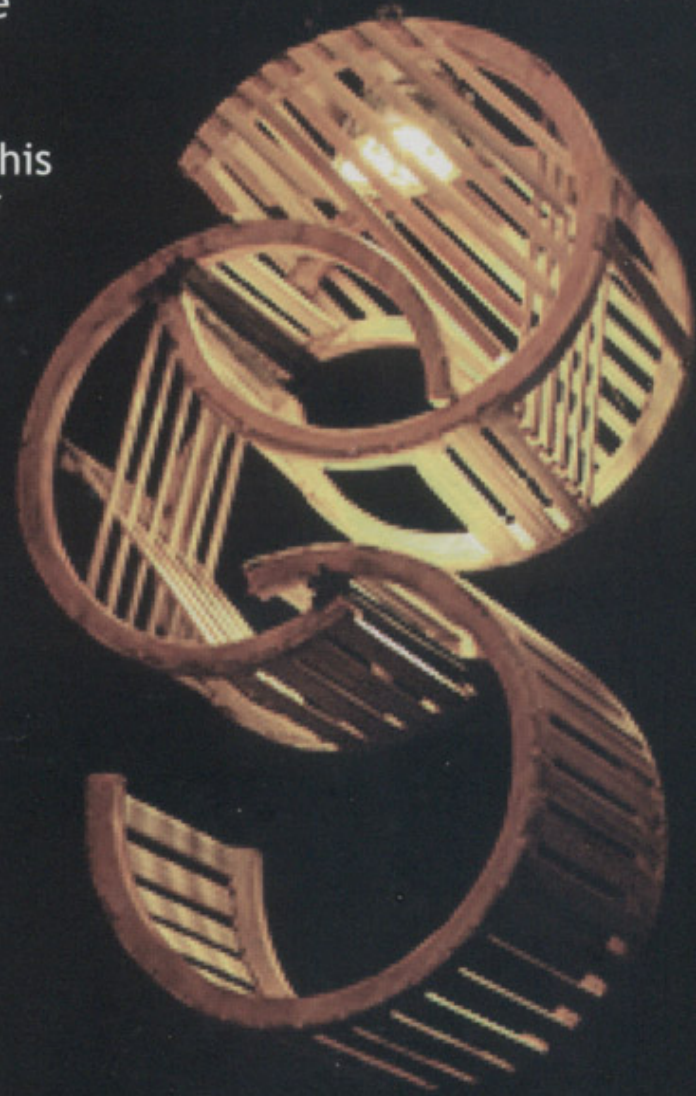


Upside down

Inspired by the cross section of the bamboo stem this piece of art exclusively suits the modern home that transcends the confines of time. The gentle movement created by the wind projects dancing patterns across the wall. Nevertheless the use of this product 'upside down' will accessorize any type of interior be it home or hotel.

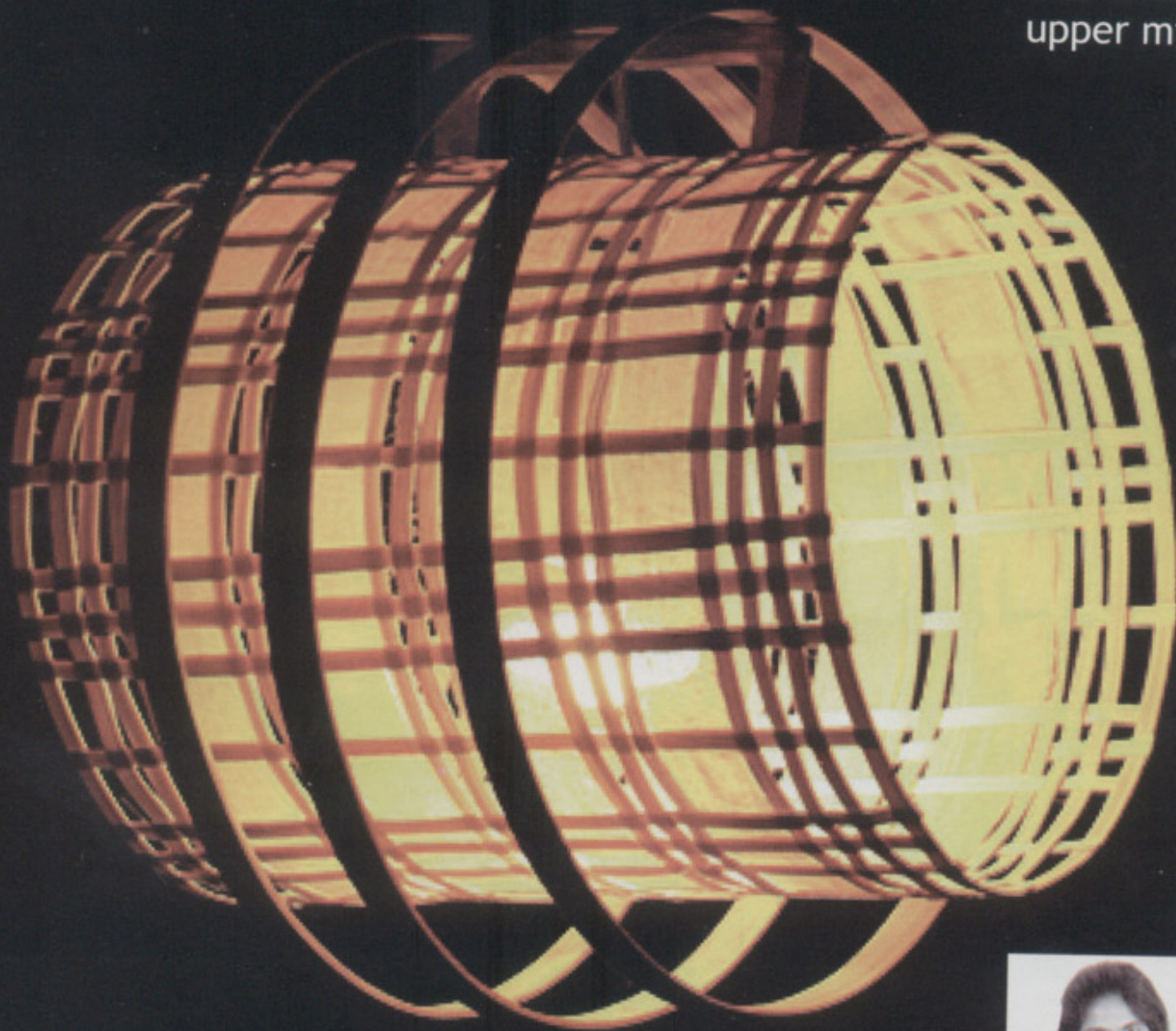


Kaweesh Wijerathne
Student Designer



Bangle Pendant

The concept being coherent the bangle pendant is specifically inspired by the cylindrical shape of the bamboo culm. The luminaire is designed for corridors of upper middle class houses.



Yashika Menike
Student Designer

Glamour

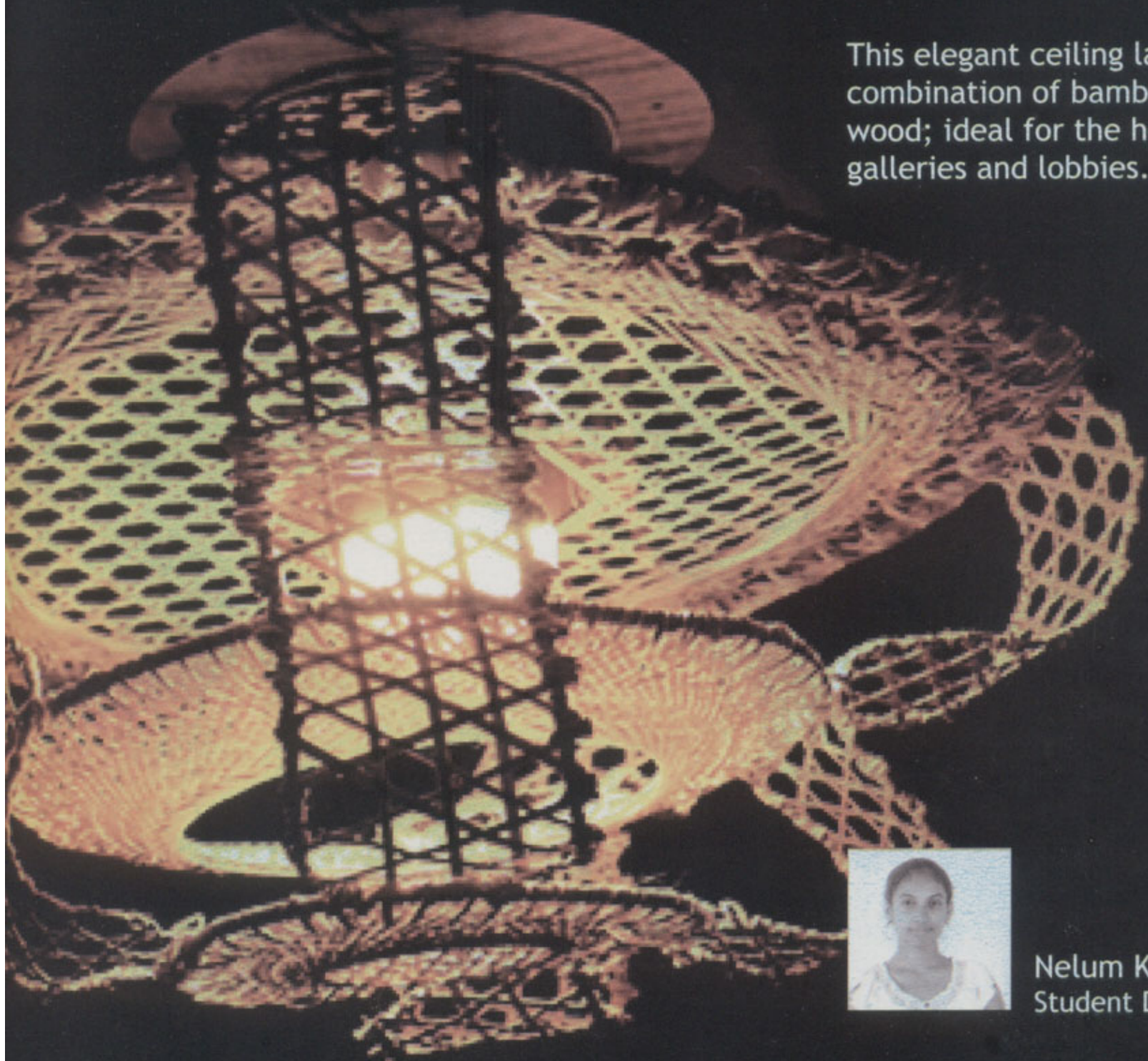
Glamour is a floor lamp uniquely designed with the concept of hollowness of bamboo, which has been carefully designed to bring out the light, depth and shadows to advantage. It is sure to add the glamour and sparkle that the designer intends to create.



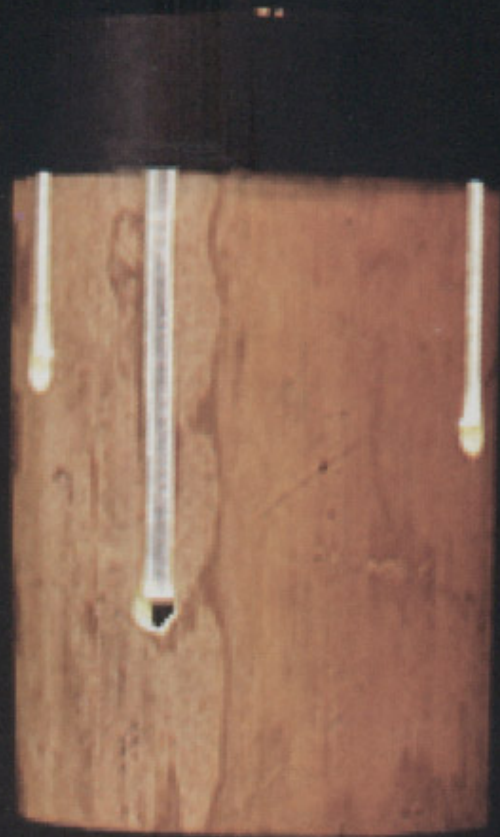
Monisha Gallage
Student Designer

Twirl Fantasy

This elegant ceiling lamp is a wonderful combination of bamboo stripes and mahogany wood; ideal for the hotel industry, for their galleries and lobbies.



Nelum Kumarihami
Student Designer



Play Hard

Under the umbrella theme 'the rigor bamboo' this designer pendant is ideal to illuminate cottages, billiard and snooker tables, bars and restaurants, corridors and any other space willing to accommodate modern pieces of art.



Ruwan Muhandiramge
Student Designer

Ripple Globe

Bamboo Ripple Globe, inspired by the hollowness of bamboo culms, is to be placed in large living rooms, projecting ripples all around thus creating a mood of glamour.



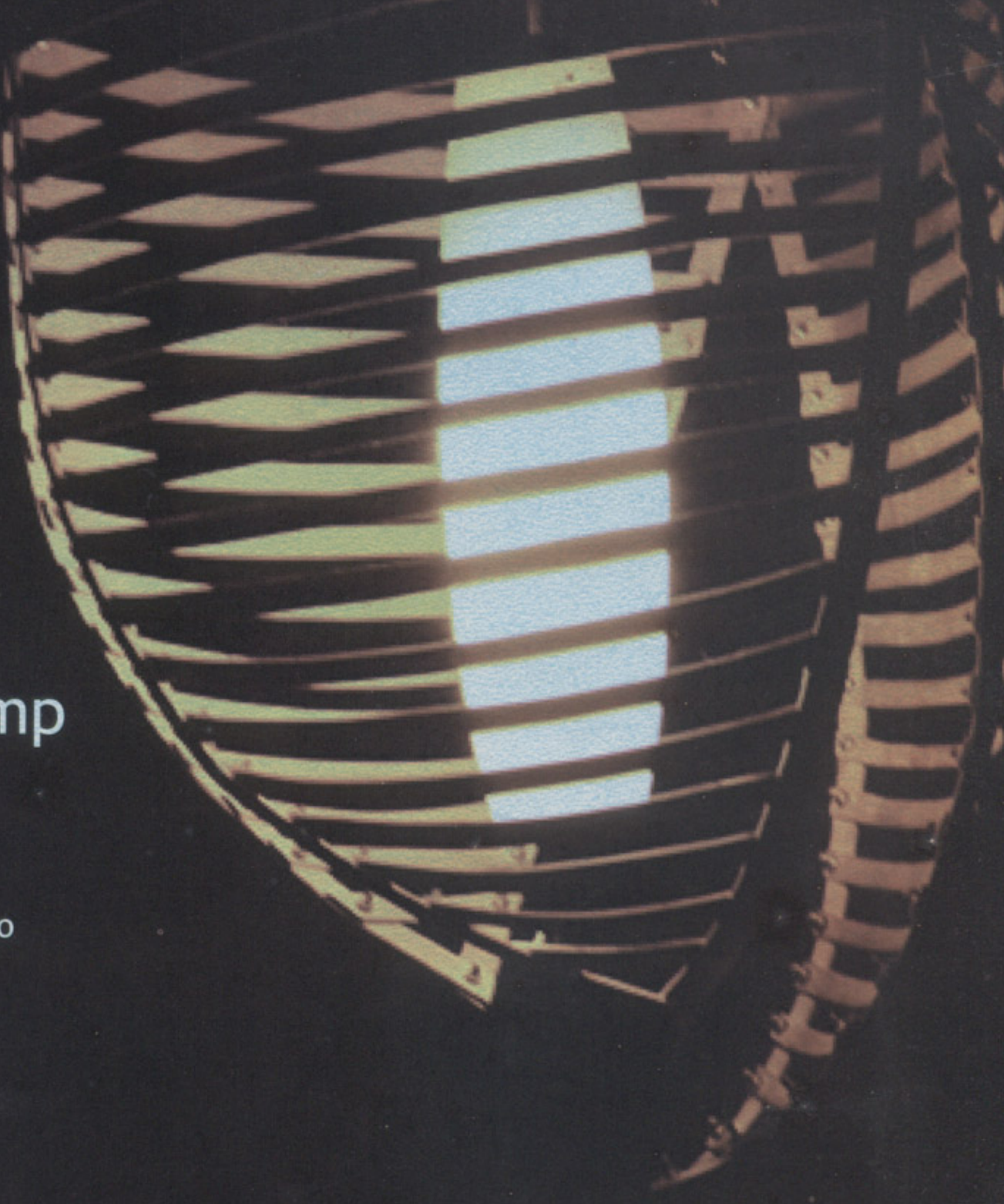
Sapun Samarawijaya
Student Designer

Veneer Lamp

Bamboo veneer lamp is a designer pendent lamp utilizing the quality of flexibility in the bamboo stripes traditionally used to weave bamboo baskets. A different approach to the monotonous process of product manufacturing in Kuruwita is also obtained through this light fitting. This designer luminaire is expected to create a feeling of warmth and relaxation in verandahs and roof tops.



Umedha Semini
Student Designer



Blossom Pendant Lamp

In the concept of Growth, the Blossom pendant lamp is inspired by the bamboo shoot and is designed to create the exact mood required for living rooms and lobby areas.



Sachini Hettiarachchi
Student Designer

Mornay Hole Lamp

Just the right bedside lamp with
ultimate romantic lighting for a
dreamy bedroom.

Thilina Guruge
Student Designer



Glimpse

The concept being 'light play', the wall lamp is unique for its ability to focus depending on its function. The glimpse wall lamp is inspired by the anthropology of the human hand, thus being user friendly. The lamp is designed as a bed room wall fitting.



Pubudu Rathnasekara
Student Designer



Flurry Lamp

The bamboo bush will always be seen in clusters. Preserving the essence and being inspired by the messy river stalks and capturing the beauty of this overlap comes the greatest design of all times. The Flurry Lamp produced by the skillful hands of Kuruwita can be used as a table lamp in modern homes and hotels.



Nisansala Samarakoon
Student Designer

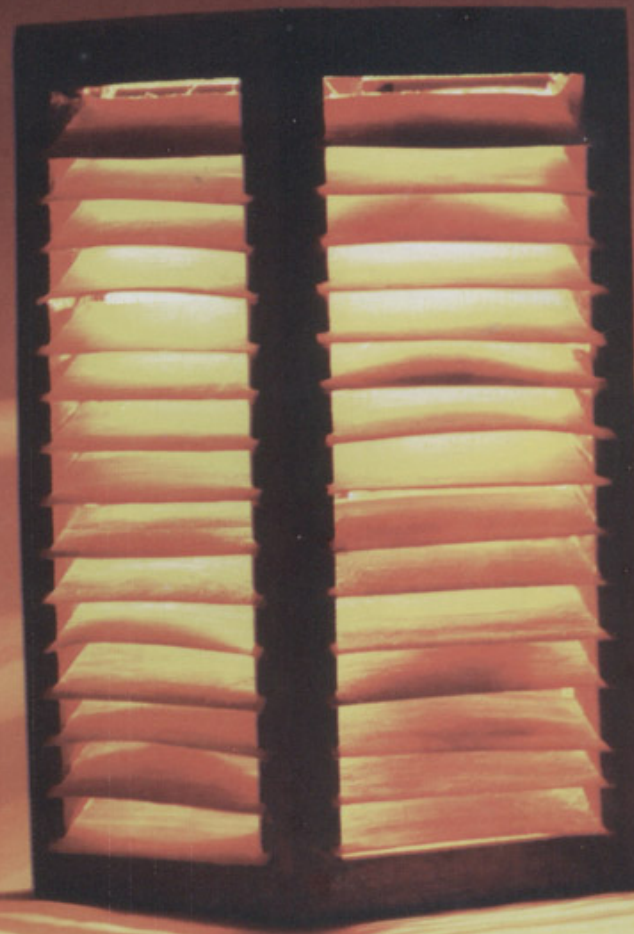


Light Merriment

'Light merriment' bedside lamp is designed to give a simple light that creates non-disturbing shadows in bed rooms. The concept being textured layers, and being inspired by the bamboo shoot, the fixture suits its function well.



Sandalekha Herath
Student Designer



Floret Lamp

Inspired by the fiber pattern of the internodes, Floret Lamp is the ideal floor lamp for a living room. It is crafted with a combination of traditional weaving and heat bended bamboo plates, while it emits a warm light to create moods.



Buddhika Rodrigo
Student Designer

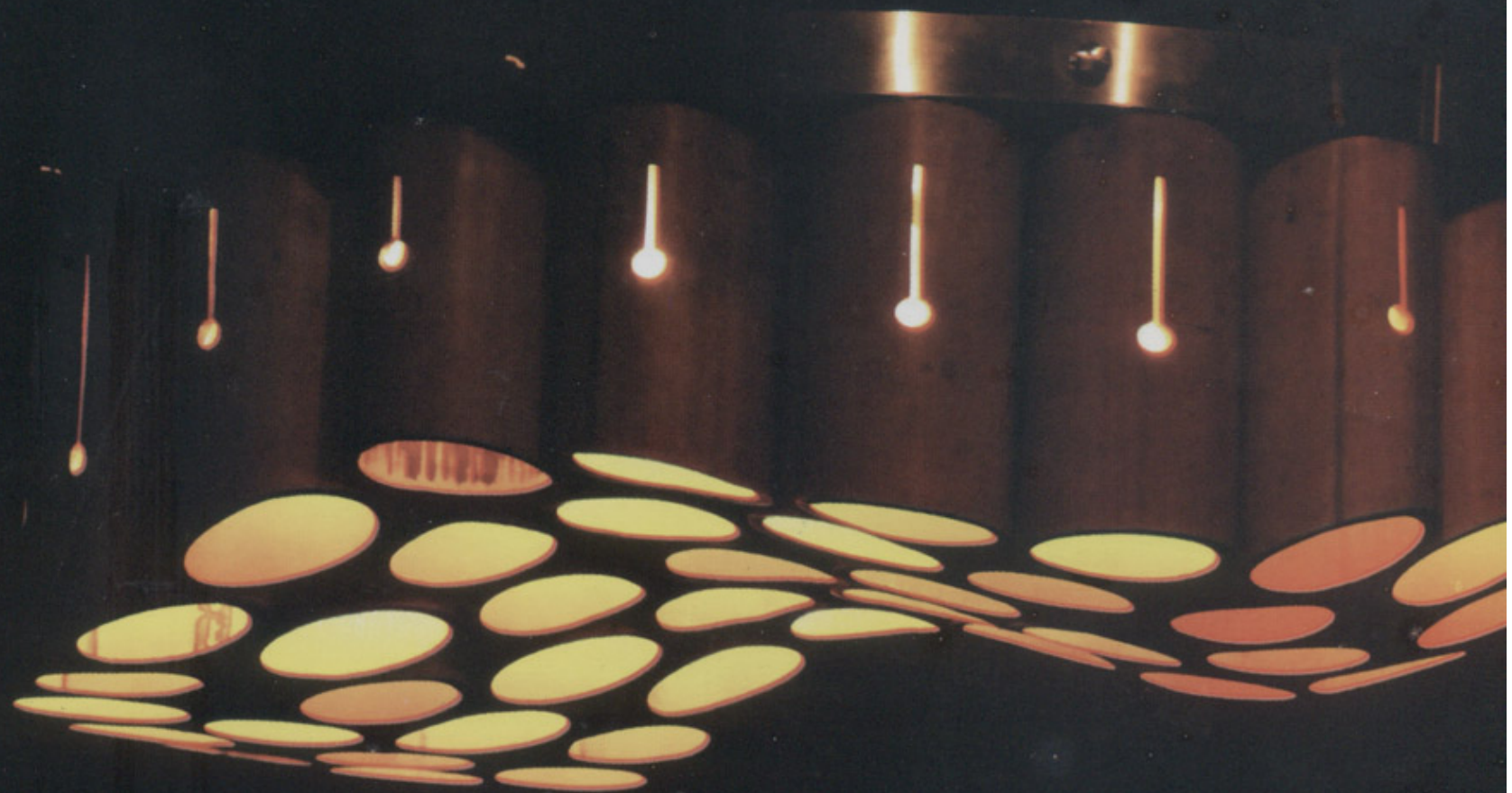


Helical Lamp

Helical Lamp is an ideal floor lamp for a reception hall, created using yellow bamboo plates tied together using cotton yarns. Inspired by the rhythmic positioning of the bamboo shoot in a stem, Helical Lamp emits a halo in a twirled manner.



Lakmini Dissanayake
Student Designer



Organic Bamboo Plate

Hollowness of bamboo stem is expressed through this ceiling fitting. Its best fit is a living room to fill a larger space with mood lighting.



Lakshika Wijewickrama
Student Designer

Avant-Garde Fashion Collection

Photo Credits
Prabhath Jayarathna
Sithumini Rathnamalala

The masculine solidity

the strength of the crust...

Inspired by the hardness of the bamboo tube comes the interconnection, building the definitive crust or core. With the blend of leather, metal and bamboo tubes; come the trendy crust of various depths of light and shade.

Designers

Dananjaya Basnayake
Ruwan Muhandiramge
Nuwan Peshala

Arrays of grace

porosity explored...

The fibrousness of bamboo brings forth the wonderful unique feature of porosity to this material. Exploring this fact and inspired from the movements of the stalk comes yet another miracle of creativity. Bamboo fiber strips and nature friendly cashew nut glue is what have been used in producing this ensembled item.

Designers

Chathurani Liyanage
Sapun Samarawijaya
Umedha Semini



Conflict

the battle of lines and space...

Based on the concept of the ultimate combat of space creating confusion and mess, this Avant-Garde focuses on the movements of the shoulders and hip. Inspired by the bamboo bush as a whole, materials as thread and bamboo stripes come together in the making of this final product.

Designers

Sandaru Maharamba
Nisansala Samarakoon
Tharushi Sarathchandra





Descant of Stratums

layers of grains ...

Inspired by the layers of the bamboo shoot, the materials of bamboo strips woven with the use of bamboo paper and leather have brought together this work of marvel creating shades in segments of layers.

Designers

Amani Weerasinghe
Yashika Keshani
Anuradha Samarasekara



Tangled

intersecting snares of clusters...

The traditional weaving patterns with a contemporary touch bring this fashion item an outstanding form combining woven strips with handloom.

Designers

Erandi Udeshika
Aaron Andree
Sanduni Hemachandra



Rings of Passion

Aura of radiance...

The rigidness of a bamboo tube is taken together and made flexible, producing a varied layer cultivating emotions through light and shade mixing the materials such as fabric.

Designers

Buddhika Bandara
Anuradha Gunarathna
Sudheera Chandrasena

Chamber of Chains

exquisiteness unleashed...

Interconnecting hoops of bamboo creating a unique pattern together with weaves in subtle areas and the unification of bamboo with flimsy fabric unleash the beauty of the feminine figure.

Designers

Eranda Chanaka Herath
Chinthaka Bandara
Isuru Ihalagama



A woman is shown in a dynamic, almost floating pose, wearing a large, intricate, woven basket-like garment. The garment is made of a complex, overlapping mesh of fibers, creating a sense of depth and shadow. The woman's arms are raised, and her head is tilted back, looking upwards. The lighting is dramatic, highlighting the texture of the woven material and the contours of her body against a dark, almost black background. The overall mood is ethereal and artistic.

Yawning of Layerage

alluring longevity...

The complex basket weaving fashioned to suit the overlapping quality creating shadows of mesmerization showing the inspiration of hollow emptiness is the base of this item. Stepping out of the box with the monotonous half a foot basket made in Kuruwita this design has experimented with scale and shades of the usual.

Designers

Dakshika Premarathne
Udeshika Anuradhi
Monisha Gallage

Sweet Struggle

escape the impossible...

Life is full of sweet struggles. The ultimate decision on what an individual becomes relies on the society. The tensile strength, lightness and flexibility of the bamboo material are utilized in making of this piece of prodigy. Every move is one sweet struggle restricting the movement of the model.

Designers

Lahiru Jayakody
Janitha Galkissage
Nilupama Egodapitiya





Dawn

Origin of a monarch...

The growth of entire masses of bamboo plants begin with a single shoot. Inspired by the lightness and neo Infancy students joined a range of sized bamboo strips entangled into a layer setting bamboo as a wonderful fashion tool.

Designers

Lakmini Dissanayake
Kaveesha Koralage
Sachini Hettiarachchi



Derivation

demarcating a new beginning...

Inspired by the bamboo shoot as a mark of a new beginning the traditional basket weaving together with handloom brings forth bliss to the collection of avant-gardes showcasing the opportunity of one simple material.

Designers

Lakshika Wijewickrama
Jayani Dilhara
Anusha Ruwanthika

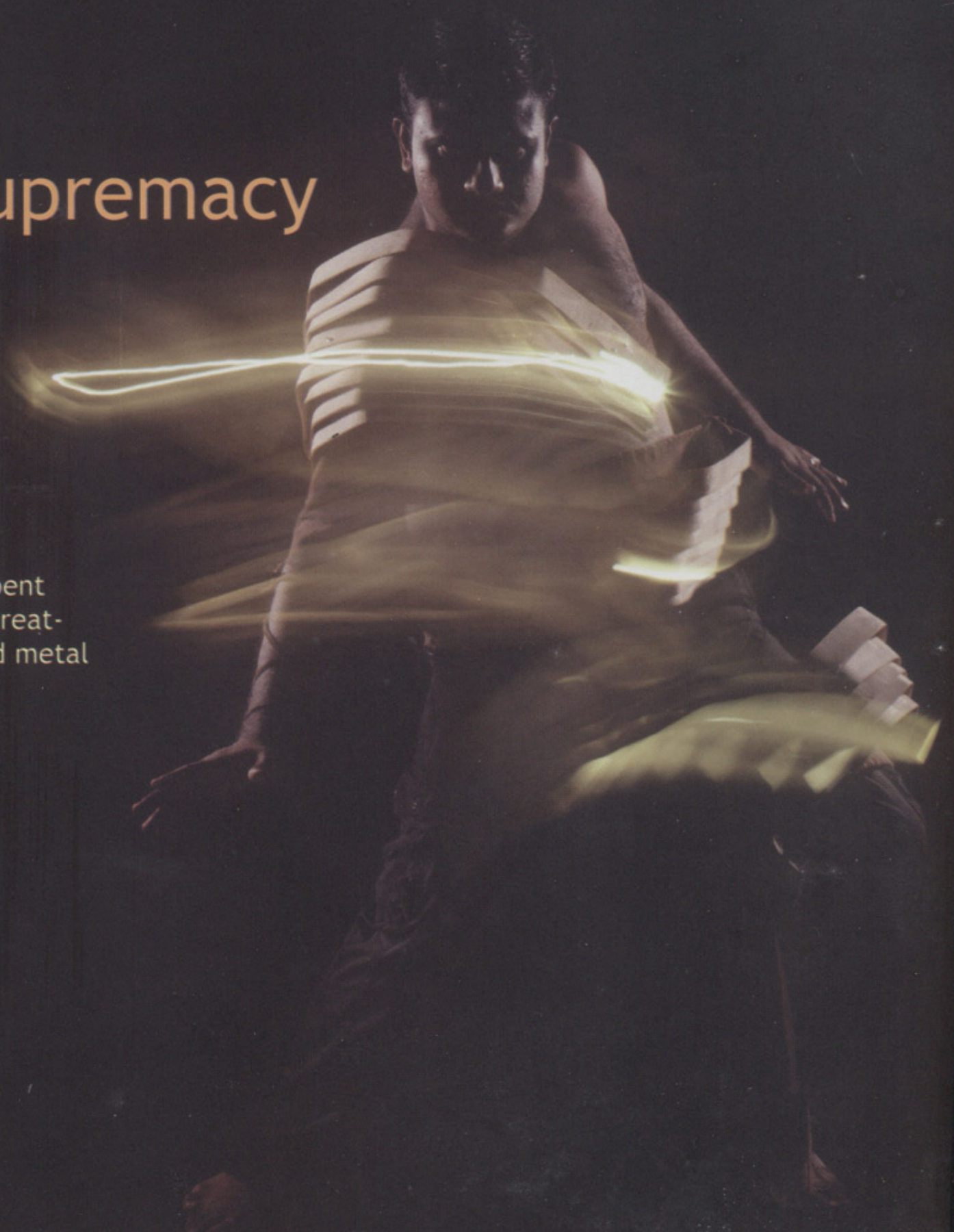
Layers of Supremacy

Grades of Vanity...

The woody quality of bamboo bent manually sequenced together creating an alliance with leather and metal builds up the grains of heroism and pride.

Designers

Michelle Melani
Shashikala Thilakarathne
Sandalekha Herath



Fusion of Cadences

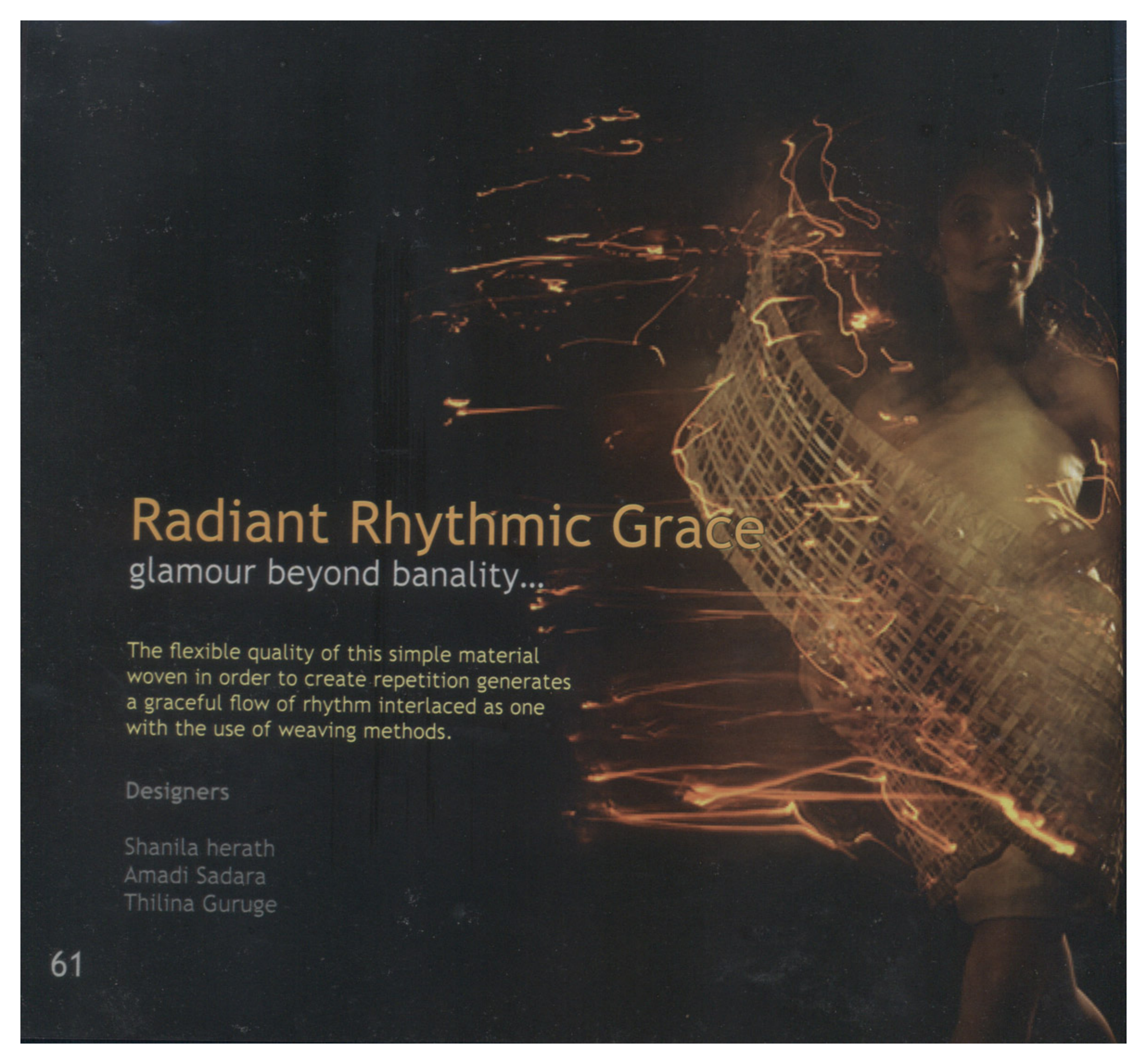
correlation by stability...

Inspired yet again with the flexibility and tensile strength of the material students have yet again done the unexpected with this final fashion item in an organic form maintaining the stability. A traditional weave out of thin strips together with pure bamboo paper is what has been utilized in the making of the final costume.

Designers

Tharindu Bamunawala
Nelum Kumarihami
Dasun Matharaarachchi



A woman is shown from the waist up, wearing a shimmering, woven dress that glows with a warm, golden light. The dress has a complex, grid-like pattern. She is positioned on the right side of the frame. The background is dark, with numerous thin, glowing orange and yellow lines that appear to be light trails or reflections, creating a sense of movement and rhythm. The overall mood is ethereal and artistic.

Radiant Rhythmic Grace

glamour beyond banality...

The flexible quality of this simple material woven in order to create repetition generates a graceful flow of rhythm interlaced as one with the use of weaving methods.

Designers

Shanila herath
Amadi Sadara
Thilina Guruge



Accretion

the ultimate adrenaline rush...

Inspired by the layering of the bamboo shoot the group of three have exploited the outer surface of the bamboo culm, bending via heat and integrating other materials as Denim and metal.

Designers

Buddhika Rodrigo
Kaweesh Wijerathne
Mindula Maha Arachchi

Clutter of Moods

Elaborating on the detailed synchronization of nature...

Bamboo at the nature level is fibrous and contains intertwined cells. Inspired by the interior of bamboo comes the clutter of moods highlighting the synchronization with bamboo rings, rubber and cotton thread.

Designers

Nilukshi Nonis
Hiroshan Weerawardana
Sachie Arachchige





Frictions of the Twist

serrated shades of the core...

This ultimate fashion item was inspired by the amenable quality of bamboo as a whole. Leather, heat-bent bamboo strips and bamboo yarns were used in the making.

Designers

Pubudu Ratnasekara
Dasun Wijesekara
Isuru Dassanayake

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'una 2013' an eco- friendly designer luminaire collection of bamboo is the final aftermath of months of hard work and dedication.

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